# CANADIAN ART LIBRARIES

# newsletter

vol. 10 no.3 january 1987

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CANADIAN ART LIBRARIES (CARLIS) NEWSLETTER

Official Newsletter of the Canadian Art Libraries Section of CASLIS, Canadian Library Association

vol. 10, no.3, January 1987

Editor: Melva J. Dwyer

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## EDITORIAL

This issue of the CARLIS Newsletter is very late due to a series of events which has made it impossible for me to function properly, it seems. Please note the change of address which is one reason for the delay. Attendance at IFLA in Tokyo in August and the European Art Libraries Conference, Amsterdam, in October did not help either.

I ask once more for librarians who are interested in maintaining an interesting and balanced Newsletter to send in news and views. CLA is meeting in Halifax in 1988, let's have some news from the Maritimes soon. Meanwhile, plan to attend the Vancouver meeting this coming June here in Vancouver.

Melva J. Dwyer, Editor
405 - 1550 West 10th Avenue
Vancouver, B.C. V6J 1Z9

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## CARLIS AT CLA, 1987

The CARLIS meeting at CLA is scheduled for Saturday, June 13th under the chairmanship of Ken Chamberlain, Head Librarian, Emily Carr School of Art & Design. Ken is working on a programme which should prove to be of interest to a number of art librarians and those associated with the arts. He hopes to include updated information about art and art related bibliographies which have either been published or are in progress. Since the subject of copyright is becoming of increasing importance to art librarians, due to the increase in the need for reproductions of art works, there will most likely be a disaussion of this thorny topic. The usual business meeting and the first presentation of the award for the best Canadian reference work will be included. It looks like a very full day.

PLAN TO ATTEND

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CARLIS ANNUAL MEETING, MUSEE DU QUEBEC, QUEBEC
June 21st, 1986

MINUTES

The meeting was chaired by Daphne Dufresne, chairperson of CARLIS. Four members were present: Ken Chamberlain, Jacquie Hunter, Peter Trépanier and Daphne Roloff.

The minutes of the previous annual metting, which appeared in the CARLIS Newsletter, November 1985, were approved as published.

A. Nominating Committee:
The members decided to try to find someone in Halifax who would serve as vice-chairperson in order to prepare for the 1988 conference which will be there. Two directors from the vancouver area would be able to help Ken Chamberlain with the 1987 meeting. Since the secretary resigned in January 1986, this is also a vacant position. Ken Chamberlain will establish a nominating committee.

B. The Newsletter:
The editor, Melva Dwyer, reported that she had published three issues since the last annual meeting. The total postage for the year came to $240.54. The total number of copies sent out were 208, 171, and 199 respectively. These figures are much too high for the people who are really interested in CARLIS. Of the total copies distributed, 10 or 12 are for overseas and American addresses, some on exchange. It was moved that the report be adopted and that Melva Dwyer continue as editor.

C. Membership Fees:
Discussion occurred again with CASLIS about having a charge for CARLIS membership on the CLA membership renewal form, or a charge for the Newsletter. Since we don't want the editor to be responsible for collecting any money, it is too time consuming and complicated to administer, the members moved to add a small charge of $2.00 or $3.00 to CARLIS membership on the CLA membership form. This decision was submitted for discussion at the CASLIS executive meeting.

D. The Melva J. Dwyer Award:

Kathy Zimon (University of Calgary) had worked all year on preparing this award for the best Canadian Art Reference Book. She had submitted an application for Special Projects Funds for the amount of $350 to the CASLIS exeuctive, after having commissioned an art work by a local Calgary artist, Susan Janelle Ford. The engraving, in a limited edition of ten, was shown to the members. It was moved to accept this art work as the award that will be given approximately every two years with the first award being made at CLA'87 Conference in Vancouver with Melva J. Dwyer in attendance. A committee to decide the recipient will be established.

E. The Archives:

The members moved that the archives should still be kept at the Library of the National Gallery of Canada as was previously decided, and that the papers of the 1984 and 1985 meetings kept by the chair, should be sent to the library. The library does not wish to keep the copies of the print by Susan Janelle Ford until after they have moved for security reasons.

F. Other Business:

CLA'86 in Vancouver: Ken Chamberlain, incoming chairperson of CARLIS made a few suggestions of possible events, a visit to Erickson buildings, the Vancouver Art Gallery, the City Archives, a walking tour of historic resoration areas etc.

The chair thanked Louise Allard, had librarian at the Musée du Québec for providing the meeting room and refreshments.

The meeting adjourned and the delegates proceeded to a tour of the library and a guided tour of the exhibition of Louis Jobin, master-sculptor of Quebec.

Daphne Dufresne, chairperson
CARLIS

IFLA CONFERENCE
Tokyo, August 24-29, 1986

The Art Libraries Section of IFLA, as usual, had an interesting programme in Tokyo, although there was no pre-conference seminar as in Chicago. The week was fully occupied with meetings, trips and receptions. Four Canadians attended the Art Libraries Section: Peter Anthony, Daphne Dufresne, Melva Dwyer and Mary Williamson. There were a total of 32 Canadians at IFLA, out of a total attendance of 1,934. This year there was an extremely large number of attendees from the host country, 1,292. This was the first time that a major library conference had been held in Japan so that all libraries supported it by sending delegates.

The attendance at the Art Libraries sessions was much larger than usual. Many Japanese librarians were present at both paper sessions and the study tour. The section programme was arranged by Mr. Itsuro Okubo of the Musachino Art University, Tokyo. As a result of the interest shown by the Japanese art librarians, a Japanese Art Libraries group will most likely be organized similar to other national organizations.

The major programme for the Art Librarians consisted of a full day of activities on Tuesday, August 26th, as well as two Standing Committee meetings on other days. In the morning, a tour was arranged to the workshop and home of Y. Komiya, Living National Treasure and artisan of Edo-Komon, traditional Katazome (stencil and print dyeing of textiles). Mr. Komiya explained the process and had an assistant demonstrate all the necessary procedures for the production of patterned silk kimona material.

Following the visit, a luncheon reception was given by Mr. Katsuiko Sakiyama on behalf of Kodansha International Ltd., a Major art book publisher.

In the afternoon, there were two sessions for the presentation of five papers. The first two speakers: Itsuo Okubo and Yaeko Kimura gave slide presentations to accompany papers on the History of Japanese Posters (15 pages) and The Change of Illustrated Story Books in Edo Period (1660-1880) (12 pages) respectively.

The speakers at the second session were: Melva Dwyer, Solutions to Processing East Asian Language Materials in a Canadian Library (12 pages); Sue Boaden, Art Information Networks in Asia and the Pacific (12 pages); Nancy Allen, History of Western Sources on Japanese Art: a BibliographicEssay (15 pages).

In addition to the above papers which were presented by the authors, one was received from A.M. Semicheva, Traditional Methods of Working with Literature of Art in the All-Union State Library of Foreign Literature. I do not have a copy of this paper.

Most sessions of IFLA were held at the Aoyama Gakuin University Campus but receptions and the Book Fair were at the New Otani Hotel. The Book Fair attracted a much larger attendance than was originally expected, close to 15,000. This was another first for japan, since no book exhibition of this scale or type had been held previously. There were over 200 exhibition booths and the general public had been encouraged to attend.

As is usual with IFLA, one day was set aside for tours. The one attended by most Art Librarians geatured the Tokyo National Museum, the Research Archives for Japanese Music, Ueno Gakuin College, and the Japan Broadcasting Corporation (NHK). Lunch was provided at the Ueno Gakuin College. The Tokyo National Museum consists of five buildings which we quickly visited to get an overview of the collections. We also visited the library. At the Archives for Japanes Music a more leisurely pace was possible as we perused the exhibition, Documentary Sources of Japanese Music. The visit to NHK, Japan's public broadcasting network, included brief visits to several studios where broadcasting was taking place or sets were being prepared.

On the lighter side, several outstanding receptions were held for all delegates. These included a reception by the Exhibitors, one by the Governor of Tokyo, at which the Crown Prince gave a brief welcoming address, and a very interesting Japan Night concert which demonstrated various aspects of Japanese culture.

Tokyo will long be remembered by those of us who attended IFLA, both for the warmth of the hospitality extended to us by the Japanese librarians and the warmth of the weather. August is not the best time of the year to be in Japan, heat and humidity make life outside the air conditioned rooms somewhat difficult.However, because of the excellent organisation by the conference committees, the delegates enjoyed Tokyo with its many interesting aspects.

Most of the papers presented at the Art Libraries session will be published in the Art Libraries Journal. However, if anyone wishes a copy of a specific paper, except Semicheva's, I can provide it for the cost of photocopying at 10 cents a page. Melva J. Dwyer, Editor.

CLA's new address as of December 1, 1986
200 Elgin Street, Suite 602
Ottawa, ON K2P 1L5
Tel.: 613-232-9625

# FORTHCOMING MEETINGS

| | | |
|---|---|---|
| ARLIS/NA | February 13-19, 1987 | Washington, D.C. |
| CLA | June 11-16, 1987 | Vancouver, B.C. |
| College Art Assoc. | February 12-14, 1987 | Boston, Mass. |
| | February 11-13, 1988 | Houston, Texas |
| EDRA (Environmental Design Research Assoc.) | May 29-June2, 1987 | Ottawa, Ontario |
| | information: 18 conference secretariat 275 Bay Street, Ottawa K1R 5Z5 | |
| IFLA- Pre-conference | August 14-16, 1987 | University of Sussex |
| - General Conference | August 17-21, 1987 | Brighton, England |
| SSAC | May 28-30, 1987 | Halifax, NS |
| SAH | April 22-26, 1987 | San Francisco |
| UAAC | mid-November(?) | Halifax, NS |

## 2nd EUROPEAN CONFERENCE OF THE ART LIBRARIES OF IFLA
Amsterdam, October 13-17, 1986

After the most successful first conference of European Art Librarians held in Geneva in 1985, a second conference was organized for Amsterdam. Over eighty art librarians from most western European countries attended as well as one Canadian and fifteen Americans.

The theme chosen for this second conference was art periodicals; a subject which proved to be of great interest, since the speakers approached the topic from a number of aspects, covering both current and historical developments.

Sessions were held at the Vrije Universiteit (Free University) and the Rijksmuseum, while tours took us to Le Hague, Swets and Zeitlinger's distribution centre, the Kröller-Müller Museum and Het Loo, a Royal residence. In Le Hague we visited the new Royal Library which also has the IFLA offices. Receptions were given by the Rijskmuseum, the Mayor of Amsterdam and the Van Gogh Museum (the opening of the Monet in Amsterdam exhibition). The weather cooperated by providing perfect autumn days, just right for sight seeing, in a few spare minutes, in Amsterdam.

The following papers were presented during the week of the conference. A few were not distributed so that this is not quite a complete listing. If anyone would like copies, at 10¢ a page, I can photocopy them. The organizers of the conference hope to publish the papers some time in the future.

Abetel, Emmanuel. Bibliography and Abstracts in Archaeology. (5pages)

Bonafede, Cecilie Wiborg. Library Aspects of Art Periodicals in Norway. (12 pp)

Cieszkowski, Krzysztof Z. 85 Years of the Connoisseur: Content and Form in a Major Art Periodical. (16 pages)

Damstra, Richtje. N.C.C. - Dutch Union Catalogue, Instrument for Interlending and Selecting Periodicals. (7pages)

Duyker, E.S. Taco: the Online Database of the Dutch Centre for Public Libraries and Literature. (9 pages)

Dwyer, Melva J. The Impact of Geography on the Publishing of Canadian Art Periodicals. (8 pages)

Esteve-Coll, Elizabeth A.L. Towards a National Policy for Art and Design Periodicals in the United Kingdom. (6 pages)

Feitag, Wolfgang. Art Books in Series (a Computerized Art Bibliography). (7 pp.)

Houghton, Beth. Journals of Art Librarianship: Their International Role. (8 pp.)

Küpper, Manfred. The "Union Catalogue of Düsseldorf's Cultural Institutions (UCD)" - a Data Processing Bibliographical Instrument of Art Literature. (12 pp.)

Mallmann-Biehler, Marion. The Association of Art Libraries and the Database for Periodicals in the Federal Republic of Germany. (4 pp.)

Meles, Brigitte. Finding and Fetching Visual Records: the Path from Database to "Picture Base." (6 pp.)

Moran, Gordon. "Selective" Card Cataloging (or In-House Screening of Periodical Indexing) of Art History Articles in Authors' Files,.....(11pp.)

Morel. Andreas. National and International Bibliography. (6 pp.)

Phillpot, Clive. Lessons from Life: Some North American Artists' Magazines. (4 pp

Sevin, Monique. Un groupe thématique parisien du C¿C¿N¿ (Catalogue collectif national des publications en série): Le centre d'art et d'archéologie. (12 pp.)

Spoor, J.H. Copyright, Art and New Reproduction Media. (5 pp.)

Tong, Darlene. The Art Com Electronic Network: a Contemporary Form of Artists' Publishing Designed for Personal Computers. (7 pp.)

Zonnevijlle, Hans. Photography in Art-Bibliographies. (12 pp.)

# Library History

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# Call for Papers

The Library History Interest Group is planning to present a programme on library history at the Annual Conference of the Canadian Library Association in Vancouver, June 1987. Particular attention will be placed on Canadian library history.

Selected papers may be published by the Library Interest Group in conjunction with C.L.A.

Papers are solicited which fit any one of the following categories of library history:

1. Overviews and syntheses

2. Studies of particular institutions or developments, which provide generalizable interpretations or else serve as case studies

3. Methodological studies which look at various aspects of research in library history.

It is anticipated that papers will probably be based upon work done during the course of a personal, funded, institutional, or degree research project. Papers should not have been published elsewhere. They should also be fully documented and be accompanied by photographs where appropriate. Papers may be in either English or French.

Deadlines:

February 1, 1987 - outlines or drafts

May 15, 1987 - completed papers

For further information or submission of outlines, drafts, and papers please contact as soon as possible:

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Graduate School of Library
and Information Studies
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Telephone: (514) 392-5930

## ASSISTANCE REQUESTED

Next August Iam to present a paper to the IFLA Art Libraries Preconference on The Community Role of the Academic Art Library. I should like to include a brief survey of existing activity, and to make this possible, I would very much like to hear from art librarians working in art college, university, and other 'academic' art libraries. Presumably we all cooperate with inter-lending schemes, supplying when possible specialist material to non-academic and public libraries among others. Does your library do anything else, for its surrounding community in particular? If so, can you find time to write to me: Derek Toyne, The Library, Falmouth School of Art, Woodlane, Falmouth, Cornwall, England.

In case you did not receive the following memo issued November 6, 1986, by the Inuit Art Section, Indian and Northern Affairs Canada, it is reprinted below:

The Inuit Art Section of Indian and Northern Affairs Canada has as its main mandate to promote Inuit art and to disseminate information on Inuit artists and their art. We have a computerized research and documentation center with an index to artists biographies and an extensive library on Inuit art. Whenever our budget allows it, we distribute literature on Inuit art to libraries and related institutions. We would be glad to know if you are interested to receive similar material in the future. Also, if you are interested in a print-out of our computerized annotated library catalogue, please write to us at the following address:

Inuit Art Section
Indian and Northern Affairs Canada
Ottawa, Ontario K1A 0H4
Tel: (819) 997-8308

If a student in your library wanted an article listed in our catalogue, it would be possible to obtain xerox copies from us free of charge. We are the only institution in this country that has systematically been collecting information on Inuit art since the last ten years and we feel that most libraries are not aware of our existence and the services that are available from our Section.

Yours sincerely,

Maria Muehlen

Maria Muehlen
Acting Head
Inuit Art Section
Ottawa, Ontario K1A 0H4

# BOOK REVIEWS

The following review has been written by Mary Williamson for the Newsletter.

MacCuaig, Stuart. Climbing the Cold White Peaks: A Survey of Artists in and From Hamilton 1910-1950. Hamilton: Hamilton Artists' Inc., 1986. $15.00 Address: Hamilton Artists' Inc., 143 St. James Street North, Hamilton, Ontario L8R 2K8.

Stuart MacCuaig's illustrated survey of artists in Hamilton, Ontario, from 1910 to 1950, is a model of its kind for a study of artistic activity in any Canadian community, large or small. Based on archival records deposited at the Art Gallery of Hamilton and the Hamilton Public Library, exhibition catalogues, newspapers and interviews, the author has pieced together, decade by decade, profiles of seventy artists who were born in Hamilton, lived there, studied there, or worked there for a time. Hamilton, a city with a considerable cultural tradition, is one of Canada's best kept secrets. It's Arts and Crafts Society held its first exhibition in 1894, six years before nearby Toronto's own Arts and Crafts Society. The Hamilton Women's Art Association, the oldest cultural group in the city, has held exhitions since 1894, and the Hamilton Art School, where most local artists were trained, flourished in the early 1900's. MacCuaig has begun his book in 1910, the year the Art School ceased to exist as an independent institution, and the end of an era in art education. Eight appendices list individuals who were active in the Women's Art Association, Art Club of Hamilton, Contemporary Artists of Hamilton, Royal Canadian Academy, Ontario Society of Artists, and the Volunteer Committee of the Art Gallery of Hamilton, and art writers associated with the Hamilton Spectator. The publisher, Hamilton Arists' Inc., is an artist-run non-profit registered charitable organization. Funding for the project was received from the Canada Council,The Hamilton Foundation, and the City of Hamilton.

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Halpin, Marjorie M. Jack Shadbolt and the Coastal Indian Image. (Museum Note no.18) Vancouver, B.C.: UBC Press and UBC Museum of Anthropology, 1986. $15.95.

Written by Dr. Halpin to accompany the exhibition at the UBC Museum of Anthropology with the same title. Halpin discusses Shadbolt's close affinity with the Indian mystique of the Pacific North West. The 58 page book is heavily illustrated with both colour and black and white reproductions, including items not in the exhibition. Lists of paintings and artifacts in the exhibition are included as well as a list of those illustrated but not exhibited. There is also a bibliography of writings related to the theme of the exhibition.

# PEOPLE NEWS

Mario Amaya, art critic, editor and museum director died in June at the age of 52. Amaya was chief curator of the Art Gallery of Ontario from 1969 to 1972. Pop as Art, published in 1965, was one of the first surveys of this type of art.

H. Harvard Arnason, art historian, died in July at the age of 77. His most Noted publications is History of Modern Art, first published in 1968, with a third edition just published.

Robert Bateman has a retrospective show opening January 17th at the Smithsonian Institution, Washington, D.C.

Paraskeva Clark, Canadian painter, died in August at the age of 87. The Russian born Clark was one of the first artists in Canada to create political art.

Willard Holmes was appointed, on July 7th, as Acting Director of the Charles H. Scott Gallery at the Emily Carr College of Art and Design, Vancouver for a one year term. He will also be teaching and directing the Curatorial Studies course as well.

Henry Moore's Legacy, MacLean's 99: 63, September 15, 1986. An obituary notice written by Alan Wilkinson on Henry Moore's life.

Kathleen Moir Morris, Montreal artist, died at age 93 in December. Morris was most active in the Montreal art scene in the 20's and 30's but she continued to paint until the late 70's. She was a member of the RCA.

Moshe Safdie, architect, was one of those named an Officer of the Order of Canada earlier this year. Others receiving the honor included Ramsay Cook, Tom Forestall and Luke Rombout.

Paddy Stone, ballet dancer, director and choreographer, died in September in Winnipeg. He worked in both Winnipeg and London as principal dancer.

Ron Thom, architect, died in Toronto at the end of October. Thom began his architectural career in Vancouver before moving to Toronto in 1963. During his career, he designed a number of important buildings including the B.C. Hydro Building (Vancouver), Massey College(Toronto), Trent University etc. He was also known for his house designs. He won four Massey medals and 14 awards from organizations in Canada and abroad.

# RECENT PUBLICATIONS

Aurora Borealis. Montréal: Le Centre international d'art contemporain de Montréal, 1986. $20.00 plus $2.50 post. address: C¿P¿ 760, succursale Place du Parc, Montréal, Québec, H2W 2P3
This exhibition catalogue shows the work of 30 Canadian artists with the theme: the Installation as a Work of Art. The catalogue includes 30 colour photos; 200 black and white, plus a biography on each artist. There are also analytical texts by the curators of the show.

Data entry to the Australian Art Index (AARTI), which has been produced at the Australian National Gallery, Canberra, has been suspended for at least a year due to staff constraints. A microfiche edition covering material entered between 1982 and the end of 1985 is available.
1982-84 cumulation Aus. $ 50.00; 1985 cumulation Aus. $ 25.00
Available from: Australian National Gallery Library, G.P.O. Box 1150, Canberra, A.C.T. 2601, Australia

Béland, Mario. Louis Jobin, Master Sculptor. Québec: Musée du Québec, 1986. $35.00. English or French editions
The first comprehensive work on this important Québec sculptor was issued for the Jobin exhibition held at the Musée, May 8-Sept.7, 1986. This is an historical study as well as an exhibition catalogue.

Bergeron, Claude. Index des périodiques d'architecture canadiens/Canadian Architectural Periodical Index 1940-1980. Québec: Les Presses de l'Université Laval, 1986. $42.00 (C.P. 2447, Québec, G1K 7R4)
A complete coverage of the contents of the Canadian architectural journals published from 1940-1980. Two main sections: I. Buildings and their architects; II. Miscellaneous subjects.

Gosselin, Claude. Light: Perception - Projection. Montréal: Centre international d'art contemporain de Montréal, 1986. $30.00 plus $2.50 post. Englis and French text. Includes work by 43 artists with 48 colour illus. and 75 black and white. Bibliographies on each artist together with texts by the artists or analysis of the work are included.

IFLA Section of Art Libraries Newsletter
Anyone still not receiving this Newsletter,who wishes to do so, can be put on the mailing list by sending a request to: Nancy Allen, Financial Officer, IFLA Section of Art Libraries, The Library, Museum of Fine Arts, Boston, Mass. 02115.

Inuit Art is a quarterly publication whose first issue was Spring 1986. Address: 56 The Esplanade, Suite 213, Toronot, ON M5E 9Z9. $25.00 in Canada; $35.00 outside of Canada.

Percy Erskine Nobbs and his Associates. Montréal: McGill University, 1986. $15.00 plus $3.00 post. address: Director of Libraries, McLennan Library, McGill University 3459 McTavish St., Montréal, Québec H3A 1Y1
An inventory of 500 of Nobb's work and 26 projects which are part of the Canadian Architecture Collection of the Blackader-Lauterman Library.

Word & Image; a Journal of Verbal Visual Enquiry. Distributor for North America: Taylor & Francis Inc., 242 Cherry Street, Philadelphia, PA 19106-1906 Volume 2 (1986) $80.00; Volume 1 (1985) $80.00. Personal subscriptions are $40.00
A quarterly journal with articles studying the interplay between verbal and visual languages.

W.E. volume 1 no.3, February 1986.address: #44 - 1101 Nicola Street, Vancouver, B.C. V6G 2E3. $2.95 plus post. per issue.
An occasional publication featuring articles about the West End area of Vancouver. Includes historical articles as well as current items on the architectural development of the area.

# DANCE

Crabb, Michael, "Celebrations of the Body in Motion," MacLean's 99:45, August 25, 1986. A review of both the Dance in Canada Association's annual conference held in Vancouver in August and the Ballet Gala Night sponsored by Expo. Performances at the Gala were by the Royal Winnipeg Ballet, Les Grands Ballets Canadiens, and the National Ballet of Canada. Crabb suggests that only the Royal Winnipeg Ballet showed work which was more than superficial.

MacKay, Gillian, "My New Partner," Saturday Night 101no.5: 61-3, May 1986. A discussion of the successful partnering of dancers Kevin Pugh and Yoko Ichino both dancers of the National Ballet of Canada.

O'Hara, Jane, "A Triumphant Return for the Kirov," MacLean's 99: 52, June 2, 1986. A review of the Russian Kirov Ballet's program seen at Expo in Vancouver.

# ARCHITECTURE

Allan, Norman, "Some Random Notes on Manitoba Architectural Bibliography," Society for the Study of Architecture in Canada Bulletin 11no.2: 9-10, June 1986. Although the best bibliography on Manitoba architecture to date is Jill Wade's Manitoba Architecture to 1940, published in 1976, Allan is able to add a number of useful references for a more indepth study.

Fizgerald, Dennis, "Embraceable Architecture,"Western Living 16 no.9:48-55, 57,59, September 1986. A well illustrated article on the almost completed Sinclair Centre in downtown Vancouver entitled Recycled Heritage; a second section, Attention to Detail discusses the use of marble and other finishes for building details; while the third is New Traditionalism which discusses the trend of linking the older forms of house construction with the modern.

----- -----, "Housing in the '80s," Western Living 16 no.5: 40-6, 48-9,51-2, 52b,d, May 1986. "Bedrooms are bigger, living rooms are smaller and bathrooms are opulent," so declares Fitzgerald in a discussion of the types of homes being built and purchased in the Vancouver area at the present time.

----- -----, "Site Specific," Western Living 16no.11: 44j-n, p, November 1986. The award winning Victoria home designed by John and Patricia Patkau is fully illustrated in colour.

----- -----, "Water Village," Western Living 16no.10: 44n-r, t, October 1986. A colour illustrated article on Canoe Pass Village, a 43 unit project of floating-home development in Ladner, B.C. on the Fraser River near Vancouver.

GADocument index, issues no.1(1980) -no.14(1985), Art Documentation 5 no.3: 118-121, Fall 1986.

Global Architecture (GA) index, issues no. 1(1970)-no.67(1985), Art Documentation5 no.4: 164-5, Winter 1986.

Jones, Larry, "Minor Repairs of Clapboards," Alberta Past 2no.1: 9-10, April/May 1986. For anyone interested in rehabilitation rather than destruction of wooden siding, this illustrated article would be useful.

Korenblum, Toba, "Urban Landscape as Self Portrait," University of Toronto Alumni Magazine xivno.1: 9-11, Autumn 1986. Geographer Deryck Holdsworth relates the landscape of urban Canada to the social values and aspirations of the citizens.

Lehr, John C.,"Folk Architecture in Manitoba: Mennonites and Ukrainians," Society for the Study of Architecture in Canada Bulletin 11no.2: 3-5, June 1986. Illustrated with black and white photographs and plans, this article discusses the early architecture of the two ethnic groups of settlers in Manitoba. The author notes that the early folk architecture is rapidly disappearing due to acculturative pressures of depopulation and farm consolidation. There is a short bibliography.

McKenzie, Sandra,"The Best Address," Western Living 16no.10: 46-7, 49, 51, 53, October 1986. An illustrated coverage of the major features of a Vancouver Shaughnessy mansion built in 1913 for Frank Buckley by architect James Mackenzie.

Ovenell-Carter, Julie, "The Arrival of Jim Cheng," Western Living 16no.8: 25c-h, j-k, m, p-q, t, August 1986. A report accompanied by colour reproductions of 18 design award winning buildings of Vancouver architect Cheng.

Rossiter, Sean, "The Toronto Stars," Western Living 16no.11: 44r-x, November 1986. A report on two new Vancouver buildings: the Manufacturer's Life and the Bank of British Columbia designed by the Toronto firm of Webb, Zerafe, Menkes, Housden. Rossiter feels that the Mfer's. Life building is a disaster while the Bank building looks terrific and will age well.Colour illustrations.

----- -----, "The Yat Yuan," Western Living 16no.5: 30-7, 39, May 1986. A coverage of the recently completed Suzhou classical garden at Vancouver's Chinese Cultural Centre. This is the only outdoor classical garden outside China and was constructed by 52 artisans from Suzhou, China. Colour illus.

The Society for the Study of Architecture Canada Bulletin 11no.3: September 1986, entitled Maritime Issue, includes three articles on aspects of Nova Scotia architecture: The Main Streets of Maritime Canada; Nova Scotia Heritage Property Act; The Housing of a Work Force.

# ART

Abley, Mark, "A Magician Entranced by Reality," MacLean's 99no.26: 49, June 30/8(
A review of the exhibition Miro in Montreal, June 17-October 5, 1986.
99 sculptures were shown, all produced after Miro was 55.

----- -----"Rich Treasures from Soviet Palaces," MacLean's99: 74-5, November 3, 1986. The travelling exhibition,"Impressionists to Early Modern Paintings from the U.S.S.R. toured United States before stopping at the Musée du Québec for five weeks ending November 23rd.

Ainslie, Patricia, "The Norcen Gift," Glenbow 6no.5: 4-6, September/October '86.
A report on the Norcen Energy Resources Limited gift of 32 paintings, drawings, and prints which greatly strengthens the Glenbow's contemporary Canadian art collection.

Arnold, Abraham, "William Kurelek, Multicultural Artist," The Beaver 66no.6: 51-6, December 1986/January 1987. A short biographical survey of artist Kurelek, illustrated by five colour reproductions of his work.

Baxter, Susan, "Drawing on the Past," Easy Living 20-1, 23-4, November 5-December 2, 1986. Baxter discusses the work of Canadian cartoonist Lynn Johnston. Some examples of Johnston's work are reproduced.

Bowen, Lisa Balfour, "New World Artists at the Frontier," MacLean's 99: 48, July 14, 1986. A report on the Canadian art shown at the Venice Biennale. Krzyeztof Wodiczko and Melvin Charney were the two artists who were both interested in the architectural applications of art.

Brook, Paula, "At Home with Bill Reid," Western Living 16no.9: 34-8, 40, 42, 44, September 1986. A brief account of Reid's life and artistic achievements with colour reproductions of his Vancouver home.

Cole, Douglas, "Franz Boas in Baffin-Land," The Beaver 66 no.4: 4-15, August-September 1986. An illustrated article on the visit of anthropologist to Baffin island 1883-84.

"Fort Edmonton, Christmas 1847," The Beaver 66no.6: 26-7, December 1986/January 1987. Excerpts from Paul Kane's diary tell the story of a memorable dinner and how he decided to paint the portrait of a native Indian girl, One that looks at the Stars.

Fuller, Bruce, "Robert Bateman," Beautiful British Columbia Magazine 28no.3: 40-5, Winter 1986. A description of Bateman's life on Salt Spring Island accompanied by colour photographs of some of his work and the Island.

Godfrey, Stephen, "How Expo Rates as a Work of Art," Globe and Mail, C5, August 9, 1986. A good coverage of the art shown at Expo. Godfrey points out that the Expo organizers did not include much input by local artists.

Hall, Judy, "A Forest of Poles," The Beaver 66 no.3: 4-14, June/July 1986. Based on Lady Dufferin's diary of the trip made to the Queen Charlotte Island and northern B.C. in 1876 by Lord Dufferin, Governor-General of Canada. The totem poles at Skidegate made a strong impression on Lady Dufferin. The article is accompanied by reproductions of watercolours by Lord Dufferin as well some black and white illustrations.

Hayman, John, "Robert Brown and the Vancouver Island Exploring Expedition," The Beaver 66no.3: 15-29, June/July 1986. The importance of this article is the fact that it is illustrated with eleven of artist Frederick Whymper's works. Whymper accompanied the expedition to explore southern Vancouver Island under the leadership of botanist Robert Brown.

Jackson, Christopher, "Marion Nicoll, Art and Influence," Glenbow 6no.3: 4-7, May/June 1986. An indepth article on Alberta artist and teacher Marion Nicoll who died in 1985. Her career spanned four decades. Illustrated.

Klymasz, Robert B. "Stitching for God," The Beaver 66 no.6: 45-9, December 1986/January 1987. Ukrainian sacred embroideries are illustrated in this short article in colour.

Livingstone, Donna, "Illingworth Kerr, in Conversation," Glenbow 6no.6: 4-6, November/December 1986. An interview with Calgary artist Illingworth Kerr, accompanied by coloured and black and white reproductions.

MacKay, Gillian, "Visions from a Veteran," MacLean's 99no.21: 59, May 26,1986. A commentary on the AGO exhibition of work by Harold Town.

O'Hara, Jane, "Paintings Steeped in Tribal Magic," MacLean's 99: 47, July 7, 1986. A review of the exhibition at the University of British Columbia Museum of Anthropology called Jack Shadbolt and the Coastal Indian Image, June 17-November 30, 1986.

Sorensen, Lee R. "Art Bibliographies: a Survey of Their Development 1595-1821," Library Quarterly 56 no.1: 31-55, 1986. One of the first attempts to do an historical survey of this subject.

Stanley, Don, "Transforming Misery Into Masterpieces," MacLean's 99no.21: 59, May 26, 1986. A review of the large Edvard Munch exhibitions held at the Vancouver Art Gallery, May 31-August 4, 1986 as part of Expo '86.

Wheeler, Pauline, "Masks," The Beaver 66no.4: 16-21, August-September 1986. A colour portfolio of north west coast Indian masks as interpreted by artist Pauline Wheeler. Two nineteenth century black and white photographs of Indian ceremonial dancers are included.

Wyman, Max, "New Dawn at Skidegate, Bill Reid and the Haida," The Beaver 66no.3: 48-56, June/July 1986. This beautifully colour illustrated article features some recent work of artist Reid. The article describes his influence which has resulted in a renaissance of Indian carving at Skidegate.

Young, Pamela, "Architects of Reform," MacLean's 99no.40: 89-90, October 13, 1986. A brief summary of some of the key features of the Task Force Report on the four National Museums of Canada. The report, released in the first week of October, urges that the museums be given back their autonomy and that many of the National Museums Corporation's services be eliminated or redirected.

----- ----- and Paul Gessell, "Holding Out a Lifeline for Artists," MacLean's 99: 53, July 21, 1986. Discusses the Bovey Report, Funding of the Arts in Canada to the Year 2000, and its implications for art organizations.

Young, Pamela, "Sculpting with Myths," MacLean's 99no.47: B8, November 24,1986. A review of the recently released book Bill Reid by Doris Shadbolt. This is the first biography on Reid, the noted west coast artist. Although called a coffee table publication, the colour illustrations are superb. Young would have liked a greater in depth analysis of Reid's work in the text. Publisher: Douglas & McIntyre, 1986. $50.00.

The following are one page articles accompanied by one colour reproduction on various Canadian artists.They all appeared in Western Living.

Pakasaar, Helga, "Randy Bradley," 16no.5: 150, May 1986.

Suche, Anne, "Alexander Haeseker," 16no.11: 180, November 1986.

----- -----, "Aliana Yung Au,: 16no.9: 176, September 1986.

----- -----, "Arnold Shives," 16no.8: 70, August 1986.

----- -----, "George Markel," 16no.7: 70, July 1986.

----- -----, "Hannelore," 16no.10: 134, October 1986.

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Announced by Canadian Press,November 22, 1986. The government is setting up a national advisory committee on the status of the artist to provide the government with information on the economic and social problems facing professional artists. The committee will consist of senior representatives of the artistic profession and will report directly to Communications Minister Flora MacDonald. An annual progress report is to be submitted.